

RAG-TIME-ITIS

•-WORDS BY-•
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•-MUSIC BY-•
ELIJAH W. JIMERSON



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MUSIC HALL BLDG — EAST ST. LOUIS ILL.

RAG-Time-I-Tis.

Words by
CLAUDE W. BROWNING.

Moderato.

Music by
ELIJAH W. JIMERSON.
Writer of "The Checkerboard Rag"

The first system of musical notation is for the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A triplet of eighth notes is marked with a '3' over it in the second measure.

The second system of musical notation includes the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff. The tempo is marked 'VAMP.' and the dynamics are piano (p). The lyrics for the first two lines are: '1. Har - old Crow, Har - old Crow, you have' and '2. Doc - tor Brown, with a frown said now'. The piano part features a steady bass line with some chordal accompaniment in the right hand.

The third system of musical notation continues the vocal melody and piano accompaniment. The lyrics are: 'heard of him I know, Nev - er had a Doc - tor in his life, Had good Crow you must go slow, You may go to see a pic - ture show, Har - old'. The piano part continues with a steady bass line and chordal accompaniment.

The fourth system of musical notation concludes the vocal melody and piano accompaniment. The lyrics are: 'health, saved his wealth, nev - er left his dar - ling wife, But one night, - said, "You are right, I will go this ve - ry night," So he went, -'. The piano part continues with a steady bass line and chordal accompaniment.

Har - old said, "Wife - y dear, leaves me here, while she goes to the show;
Yes he did, Morning came, so did Crow, where he'd been I dont know,

Guess I'll act gay just to - night and see a Cab - a - ret."
But onething sure Har - old must have seen SOME pic - ture show.

CHORUS.

Now they have called in a doz - en fam - ous Doc - tors to Har - old's home

town He had them guess - ing what made him act so fool - ish 'till

in came Doc. Brown He felt his pulse and then his

face turned red; he called the nurse and with a sigh he said,-

This poor man has simply lost his head, His symptoms show that he

was exposed to Rag - - - time, See how his

pulse beats I'm wise, At first I thought, well, I hate to say,-

But you catch it when at a Cab-a-ret, It's Rag-time-I-tis,

Cous-in in law Saint Vi-tus, It's Rag-time-I-tis that's got you

1. down. 2. down.

TRY THIS ON YOUR PIANO.

The Checkerboard.

INTRO.
Slow.

ONE STEP.

ELIJAH W. JIMERSON

The musical score is written for piano and consists of five systems of music. The first system is marked 'INTRO. Slow.' and 'ff'. The second system is marked 'ONE STEP.' and 'ff'. The third system is marked 'ff'. The fourth system is marked 'ff'. The fifth system is marked 'ff' and 'ff'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

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